

# FÉRIELLE DOULAIN-ZOUARI

b. 1992, France/Tunisia

Lives and works in Tunis.

## FORMATIONS

- 2015 Master in Textile Innovation, ENSAAMA Olivier de Serres, Paris, France
- 2015 Two-years degree in Fashion Design, ESAA Duperré, Paris, France
- 2013 Foundation year in applied arts, ESAA Duperré, Paris, France
- 2010 Baccalaureate in Literature, option Applied Arts, Lycée Michelet, Vanves, France

## SOLO SHOW

- 2022 Seetlul li la wer, garden of the French Institute of Saint Louis, Saint Louis, Senegal
- 2019 CURRENT WATER (curators: Fatma Kilani and Patricia Triki), Saint Monique Chapel of Carthage, Tunis, Tunisia

## GROUP SHOW

- 2022 (upcoming) Infinies libertés, pour une démocratie féministe. Biennale d'Art et d'Architecture du Frac Centre-Val de Loire, Vierzon, France  
(upcoming) Kif el Kef, El Kef, Tunisie  
The Octopus, Angewandte Innovation Lab, Vienna, Austria  
Selected artist, Dakar Biennial, 14th edition  
Tant que les arbres s'enracineront dans la terre, jardin de la Résidence de France, Dakar, Sénégal  
Fawassel, Cité de la Culture, Tunis, Tunisie  
(upcoming), Les Résistantes, series of four outdoor installations, Le Kef, Tunisie
- 2021 Octopus Programme at Index, Swedish Contemporary Art fondation, Stockholm, Sweden  
Voyages, Musk & Amber Gallery, Tunis (curated by Wadi Mhiri)  
#Unconditional, AGorgi Gallery, Tunis, Tunisia  
PLAY ID, Angewandte Festival, Vienna, Austria  
Livres d'artistes, AGorgi Gallery, Tunis, Tunisia  
Espoirs 21, Dar Jeld, Tunis, Tunisia
- 2020 Un pas vers l'après, installation from the online project, B7L9 Art Station, Tunis, Tunisia  
Knotentopology, Férielle Doulain-Zouari et Bárbara Palomino-Ruiz, PARALLEL VIENNA Art Fair, Vienna, Austria  
Knotentopology - Open Studio, Férielle Doulain-Zouari and Bárbara Palomino-Ruiz, Philomena+, Vienna  
Morceaux choisis, SEPTIEME Gallery, 75007 Paris
- 2019 Toute minute intermédiaire, Le Pupitre and JISER, Alger, Algérie  
BISO, International Sculpture Biennale of Ouagadougou, Burkina Faso
- 2017 JAOU Tunis Festival, Tunis, Tunisie
- 2016 LA TOMA, Factoria Santa Rosa Gallery, Santiago, Chili
- 2014 Déco off, Visconti Gallery, 75006 Paris



## RESIDENCIES

- 2022 Villa Saint Louis Ndar, Institut Français de Saint Louis, Sénégal
- 2020 Philomena+, Vienna, Austria  
Corporate residency, Kilani Group, with LA BOITE-Un lieu d'art contemporain, Tunis, Tunisia
- 2019 JISER reflexions mediterrània, Le Box24 and Aria Projects, Alger, Algéria
- 2018 Les Ateliers Coteaux, supported by Selma Feriani Gallery, Tunis, Tunisia
- 2017 Atelier Driba, artcrafts studio, Tunis, Tunisia
- 2016 Factoria Santa Rosa Gallery, Santiago, Chili

## GRANTS & OTHERS

- 2022 Prix Révélation du Ministère de la Culture Sénégalaise à la Biennale de Dakar - Dak'Art 2022, 14ème édition  
"Les Résitantes", production grant Tfanen-Bourse de creation & l'Art Rue
- 2021 Finalists for the Contemporary Art Prize «Prix Rambourg» (Fondation Rambourg, Tunisia)
- 2020 Artist invited to be part of the research-guided programme «The Octopus», launched by the University of Applied Arts Die Angewandte in Vienna and Kamel Lazaar Foundation in Tunis, led by the curator Basak Senova : <https://theoctopusprogramme.uni-ak.ac.at/>  
«Un pas vers l'après », project awarded by the Tunisian Ministry of Culture and Kamel Lazaar Foundation in the context of "Culture Solidaire".

