

# LOUKA ANARGYROS

b. 1992, France

Lives and works between Copenhagen and Paris

## EDUCATION

- 2015-2018 MFA at the Royal Danish Academy of Fine Arts, The School of Visual Arts, Copenhagen  
2012-2015 Bachelor of fine arts at École Nationale Supérieure des Arts Décoratifs, Paris

## CURATORIAL WORK

- 2021 Curator of Art of Sport, in collaboration with Marie Nipper, Copenhagen Contemporary, Copenhagen, Denmark

## SOLO EXHIBITIONS

- 2022 Locker Room, SEPTIEME Gallery, Paris, France  
2019 Power Bottom, Copenhagen Contemporary, Copenhagen, Denmark  
Leatherboys, Copenhagen Contemporary, Copenhagen, Denmark

## GROUP EXHIBITIONS

- 2024 Upcoming, Olympiques, curated by Jean Marc Huitorel, MUCEM, MAC Marseille, FRAC PACA, Marseille, France  
2022 Tales of love and fight, a space of intimacy, curated by Irene Campolmi, Art Program 2022, Enter art fair, Copenhagen  
Nourrir le Terreau, Villa Belleville, Paris, France  
2021 Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark  
Biennale de Paname, Serres de Saint-Ouen, Saint-Ouen, France  
2019 Biennale de Paname, La Maison Rouge, Paris, France  
Bestseller, Galleri Bo Bjerggaard, Copenhagen, Denmark  
2018 Afgang 2018, Graduate Show, Kunsthall Charlottenborg, Copenhagen, Denmark  
2017 rather; Desire !, Galleri Q, Copenhagen, Denmark  
2016 Forårsudstilling 2016, Kunsthall Charlottenborg, Denmark

## GRANTS & RESIDENCIES

- 2022 Danish Arts Foundation (Statens Kunstfond)  
Villa Belleville : 6 months residency  
2021 Danish Arts Foundation (Statens Kunstfond) : Working grant and production grant  
Solar Foundation : Production grant



## **SPEAKER**

Involvement in numerous public events, both as leader or guest, including :

Statens Museum for Kunst : "Aesthetic Agency : Please engage me!"

Copenhagen Contemporary : "Go extreme x Art of Sport"

Den Kongelige Afstøbningssamling : "+1"

Rønnebæksholm Kunsthall : Flydende Fiktioner

