

# SHAGHA ARIANNIA

b. 1984, Iran

Lives and works in Los Angeles.

## EDUCATION

2012 MFA, California Institute of the Arts

2007 BFA, University of California, Irvine

## SOLO EXHIBITIONS / PROJECTS

2023 five minutes more of collective agony, SEPTIEME Gallery, Paris, France

2021 'OBSCENE', immersive site specific curatorial / Installation collaboration created with Olivia Mole, including works by Shagha Ariannia, BANK, Brontez Purnell Dance Company, Max Cleary, Anthony Discenza, Rachel Harrison, Stanya Kahn, Tala Madani, Nathaniel Mellors and Erkkka Nissinen, John Mole, Olivia Mole, Alfred Riley and Chester Toye, Los Angeles, USA

2020 It's A Date, Meliksetian, Briggs Gallery, Los Angeles, USA

2018 P/AINTING In The U.S.A, Marathon screenings, Los Angeles, USA

2017 Who Sings the Nation-State? Vincent Price Art Museum, Los Angeles, USA

2015 MIXTAPE: Goodbye street, Goodbye home, Room Gallery, UC, Irvine, USA

2014 My Beautiful Palm Tree, PØST, Los Angeles, USA

Varieties of Requisition and the Interpreters' Guild in collaboration with Ashley Hunt, Arcus Center for Social Justice, Kalamazoo College, Los Angeles, USA

2013 Two Americas Away, 18th Street Arts Center, Los Angeles, USA

2012 PTL (Part Time Lover), Commonwealth & Council, Los Angeles, USA

Our Future Is the Approaching Past, California Institute of the Arts, USA

2011 Corner, California Institute of the Arts, Irvine, USA

## GROUP EXHIBITIONS, PERFORMANCES, AND SCREENING

2023 Friends and Lovers, Shulamit Nazarian, Los Angeles, USA

2022 Holy Water, curated by Zoe Lukov, Eric Firestone Gallery, East Hampton, New York, USA

Gaze Interrupted, Cult Aimee Friberg, Oakland, USA

Taking Back the Looking-Glass, SEPTIEME Gallery, Paris, France

2021 D5: Adaptation, Night Gallery, Los Angeles, USA

Castle Garden, Descanso Gardens, Los Angeles, USA

All Tomorrow's Parties, domicile gallery, Los Angeles, USA

2020 Silence and Intimacy, Maple St. Construct, Omaha Nebraska, USA

Double Exposure Screening Series; selected by Anna Milone and Jasmin Blasco, USA

2019 Todas Mis Damas, Mexico City, Mexico



- NINE, NO gallery, Los Angeles, USA  
 Spring/ Break Art Show, Los Angeles, USA  
 Charrette, Maple Street Construct, Crenshaw, Los Angeles, USA  
 Shop VAC, Los Angeles, USA
- 2018 Cape to Tehran, MOMO gallery, Johannesburg, South Africa  
 The Gallery, Michael's restaurant, Los Angeles,
- 2017 Reconstitution, LAXART, Curated by Hamza Walker and Catharine Taft, Los Angeles, USA  
 On Going Home, Curated by Debra Scacco, Charlie James Gallery, Los Angeles, USA
- 2016 The Whales Took You, PØST, co-curated by Shagha Ariannia and HK Zamani
- 2014 Varieties of Requisition and the Interpreters' Guild, with Ashley Hunt, Arcus Center for Social Justice, Kalamazoo College  
 Three Days Awake, Los Angeles, USA  
 White Noise, PØST, Los Angeles, USA  
 Made.In.LA. kChung TV, Performance, Hammer Museum, Los Angeles, USA  
 WATCHMEN: SURVEILLANCE AND THE FLANEUR, Torrance Art Museum, Los Angeles, USA  
 Pre/Cut, Los Angeles, USA
- 2013 Mass Attack II, Torrance Art Museum, Los Angeles, USA  
 Project Flower, Act II, Raid Projects, Los Angeles, USA  
 Project Flower, Act I, Shulamit Nazarian, Los Angeles, USA  
 Project Flower, Act I, Our Living Room Cabaret, Los Angeles, USA
- 2012 FTL (Full time Lover), Co/Lab at Art Platform, Los Angeles, USA
- Artist As Travelers, HBK University Gallery, Braunschweig  
 Medicine Chest (A survey of emerging LA Artist), Los Angeles, USA  
 mmxii, CalArts MFA 2012 Graduate show, L.A. Mart, Los Angeles, USA  
 From the Place Which One Speaks, California Institute of the Arts, USA
- 2011 Spread The Word, Mark Moore Gallery, Culver City, USA  
 MFA Mid-residency Group show, California Institute of the Arts, USA  
 GLAMFA, (Greatest Los Angeles MFA Exhibition), California State University, Long Beach, USA
- 2009 Feminine, Presented by SoCiArts, Los Angeles, USA  
 The Flickering Light: Independent Films for Independent City-Films from the Iranian Diaspora
- 2008 Torrance Juried Art Exhibition, Los Angeles, Torrance, USA
- 2007 TEN, UAG (University Art Gallery), Selection by Karen Moss, University of California Irvine, USA  
 MEME, UAG (University Art Gallery), University of California, Irvine, USA
- 2006 The Look of law, Selection by Julie Carson, University of California, Irvine, USA  
 Catalyst 4, University of California, Irvine, USA

## **AWARDS/FELLOWSHIPS/ RESIDENCIES**

- 2018 Bemis Center for Contemporary art, Residency
- 2017 California Community Foundation Fellowship  
 Rema Hort Mann Foundation, Artist Community Engagement Grant
- 2014 Rema Hort Mann Foundation, Artist Community Engagement Grant
- 2012 Bartman Fund, California Institute of the Arts
- 2011 Finalist for Buetner Family Excellence in Art Scholarship



2008 Torrance Museum Juried Exhibition, 1st place, Torrance

## **PUBLICATIONS & REVIEWS**

2020 ARTFORUM Review, Los Angeles, September issue  
LA Weekly, This East L.A. Art Show Explores Immigration, Citizenship and Girl Power, Who Sings the Nation-State?

2017 KCET, ArtBound, Southern California Journalism, 2013, Cultural Cross-Pollination: Project Flower

2012 Whitehot Magazine of Cotemporary Art, Part Time Lover, Full Time Lover  
Metta World Peace (The Work of War in Times of Art)

2011 Exit 168. Review of Corner-Shagha Arianna

2007 Expressions/Impressions, A Journal Published by UCI Center for Educational Partnership

## **LECTURES & TALKS**

2018 Bemis center for Arts

2013 18th Street Arts Center, Artist Talk

2012 California Institute of the Arts, The Work of War In Times of Art  
Los Angeles Contemporary Exhibitions, LACE, Can Artists Use Technology to Enable Communities? By SOC(i)AL:Free wave and UCLA IMLab Los Angeles Contemporary Exhibitions, LACE, ReVISIONS of LA Workshop

## **TEACHING/ARTIST ASSISTANT/ OTHER**

2019 Visiting Artist Lecture, Otis College of Arts  
Visiting Artist lecture, Art Center

2015 Third Assistant to director, Polaris

2012-2014 Hancock Park Arts Center

2011-2012 Teaching Assistant, California institute of the Arts

2007-2014 Artist Assistant, Ashley Hunt's Studio  
ReVISIONS of LA Workshop Los Angeles Contemporary Exhibitions, (LACE)

2010-2011 Cap instructor, Community Arts Partnership (CAP)

2015 5ème prix de la jeune création, l'Atelier Blanc, Moulin des Arts de Saint-Rémy, Saint-Rémy  
Dedans mon souvenir, Hôtel des Laurens, Avignon

2014 Série «ab initio» White, concept store Art&Design, Saint Ouen, France Empreintes, Galerie Brumaire, Espace Beurepaire,  
Paris, France Biennale de dessin, Cité Internationale des Arts, Paris  
Rema Hort Mann Foundation, Artist Community Engagement Grant

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